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Тип работы: Контрольная работа

Предмет: Межкультурная коммуникация

1. Film background. 2
 2. English national values and features of Englishness in the film (you can find the list at the end of K. Fox's book). 3
 3. Class description of the main characters (Poppy, her sisters, her best friend, her boyfriend and her driving instructor). 6
 4. Your personal impression of the film (optional). 10
- Literature 10

1. Film background.

The film "Happy-Go-Lucky" was released in 2008 and is a British comedy-drama directed by Mike Leigh. The film tells the story of Poppy, an optimistic and mischievous primary school teacher in London. Before filming the movie, Mike Leigh conducted numerous interviews with teachers to gain an authentic understanding of school life. Leigh also conducted a careful casting process and chose Sally Hawkins in the lead role of Poppy. Her cheerful and light-hearted character became the central idea of the film.

The story of the film begins with a portrayal of Poppy's everyday life and her encounters with various people - from her brother to a driving instructor. Her unconventional lifestyle elicits different reactions from other characters and triggers their internal conflicts and doubts. The film also addresses questions about the meaning of life, happiness, and our relationship with the world around us.

"Happy-Go-Lucky" received widespread critical acclaim and was nominated for several prestigious awards, including the Palme d'Or at the Cannes Film Festival. The film was noted for its originality, cheerful and life-affirming tone, as well as its authentic and profound characters. It tackles important themes with a mix of humor and seriousness, making it unique and appealing to audiences.

2. English national values and features of Englishness in the film (you can find the list at the end of K. Fox's book).
The film showcases certain aspects of Englishness, such as:

1. Politeness: The characters in the film, including Poppy, exhibit a sense of politeness and manners in their interactions with others.

1. Kulidzhanyan C.C. The title of the comedy film in the aspect of linguistic creativity // Bulletin of St. Petersburg State University. Language and literature. – 2021. – No.4. – URL: <https://cyberleninka.ru/article/n/nazvanie-komediynogo-filma-v-aspekte-lingvisticheskoy-kreativnosti> (date of application: 17.11.2023).

2. Watching the English: the hidden rules of Engl. behaviour / Kate Fox. - London: Hodder & Stoughton, cop. 2004. - VII, 424 c. – URL: http://www.ignaciodarnaude.com/textos_diversos/Fox,Kate,Watching%20the%20English.pdf (дата обращения: 17.11.2023).

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